



The Hunterian, Glasgow

Interwoven histories

Elizabeth Price: Underfoot

11 November to 16 April 2023

Elizabeth Price is best known for her sound-textured, data-rich video works – compelling explorations of historic events and contemporary culture that twitch and click with intrigue and atmosphere. For 'Underfoot', the Turner Prize-winning artist turns her attention to Glasgow's industrial past, drawing on the archives of the internationally renowned 19th- and 20th-century carpet designers and manufacturers James Templeton & Co Ltd and Stoddard International plc.

Price says of her approach to the exhibition, which was developed during a 2020 Research Fellowship with the University of Glasgow Library, that she will 'reflect upon the carpet as an image of terrain and the looms that wove them as vast systems of data storage'. It's a quote that reveals much about the precise, deep-dive process that underpins her pleasingly slick, always engaging videos.

Price will incorporate both archive materials and the knowledge gleaned from them into the work created for the exhibition. As well as a moving-image installation, she has worked in collaboration with Edinburgh's Dovecot Tapestry Studio to create a new textile work, a career first. Of this new departure, she says: 'I am fascinated to work with a medium so technically related and sensually estranged from video.' *Chris Sharratt*

gla.ac.uk
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Above: photograph from the archive of Stoddard International plc; below: Melanie Smith, *Parres* (No. 2), 2005; above, right: The Founding Museum, London; right: children at an interactive Peter Pan exhibition at Seven Stories, Newcastle

Glynn Vivian Art Gallery,
Swansea

City views

The World We Live In: Art and the Urban Environment

18 September to 1 January 2023

In this Arts Council Collection touring exhibition, painting, sculpture, photography and film, created between 1950 and 2020, look at the way in which artists have responded to city living. Some have sought inspiration from real-life environments, others draw on failed utopias of the past and question how cities might better serve their inhabitants in the future.

Carel Weight depicts the city as a challenge to the individual.

In his 1970 painting, from which the show takes its name, behind a row of Georgian town houses three dejected figures appear incapable of communicating.

In *The End of Time* (2008), George Shaw portrays the concrete footings where a pub once stood, suggesting brooding desolation.

Melanie Smith has lived in Mexico for over 30 years and the hazy landscape in her painting *Parres* (No. 2) (2005) depicts a town dislocated from the capital city and the countryside.

Other works convey a more poetic interpretation. Rut Blees Luxemburg captures the artificial lights from a block of East London flats in her 1996 photograph *Meet Me in Arcadia*.

The inclusion of documentary photographs from the 1960s and 1970s add a unique view of city life around the UK. *Jeni Walutin*

glynviviann.co.uk
Free to all



Focus on childhood

Founding Museum, London

Established in 1739 as a home for abandoned children, with early supporters including George Frideric Handel and William Hogarth – who donated several works to its collection and encouraged other artists to follow suit – the Founding Museum's mission today is to inspire change through the arts. foundingmuseum.org.uk

Free with National Art Pass

Hollytrees Museum, Colchester

This museum examines how family and childhood has developed for rich and poor in Colchester over the past 300 years. Among the highlights are a display exploring the history of the lullaby *Twinkle, Twinkle, Little Star* which was written locally, and a doll's-house version of the museum. colchester.cimuseums.org.uk

Free to all, 10% off in shop with National Art Pass



Seven Stories, Newcastle

Named after the seven-storey mill in which it's housed and the supposed existence of just seven story plots, this museum houses a national collection of writing and illustration by UK children's authors and illustrators such as Jacqueline Wilson, Philip Pullman and Quentin Blake. sevenstories.org.uk

Free to all

Judges' Lodgings, Lancaster

A Museum of Childhood occupies the top floor of Judges' Lodgings, a local-history museum within a house built in c1625. Experienced through themed rooms, the collection spans two centuries of toys and games, from wax dolls to superhero figures. There's also a Victorian school room, and day and night nurseries. lancashire.gov.uk

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